

## Alice et Olivier De Moor

Alice and Olivier De Moor operate out of a tiny, cramped cellar in Chitry, but they might as well be on another planet given just how extraordinary their wines are. The De Moors represent the truest essence of the vigneron spirit, a set of artisan values that are all too often missing in Chablis these days. Everything here is elevated to another level. The Aligotés are overachievers, while the village-level wines are frequently the equivalent of most 1er Crus. My only regret is that bottles are so hard to find. These remain among the most compelling wines in Burgundy. Olivier De Moor describes 2012 as a gray vintage with significant mildew pressure, especially from May to mid-July, when excess humidity gave way to dry weather that lasted all the way through to the harvest. Yields came in at around 38 hectoliters per hectare, low by Chablis standards. De Moor adds that the grapes were quite healthy, which is consistent for the year.

From 2013 Chablis: Living on the Edge (Aug 2014) by Antonio Galloni

	Vintage	(Hover for Commentary) Producer	Name	Tasting Notes	Score	Drinking Window	Release Price	Review Date
2012	Alice et Olivier De Moor	Bourgogne Aligoté	The 2012 Bourgogne Aligoté is immediate, juicy and absolutely impeccable. Dried apricot, spice and dried flowers wrap around the resonant, inviting finish. This is a fabulous entry-level offering from Olivier and Alice De Moor.	90	2014+	Not Available	Aug 2014	
2012	Alice et Olivier De Moor	Bourgogne Aligoté Plantation 1902	Ripe yellow stone fruits, mint and spices blossom in the 2012 Bourgogne Aligoté Plantation 1902. This old-vine Aligoté impresses for its purity, freshness and complexity. The flavors are bright, floral and super-expressive. Lemon custard, sage and mint are some of the many notes that open up over time, but the 2012 is above all else a wine of pure texture. The 1902 was done in equal parts oak and stainless steel. It is the only wine in the cellar that is partially aged in tank.	92	2014+	Not Available	Aug 2014	
2012	Alice et Olivier De Moor	Bourgogne Chitry	Lemon, white flowers, mint, white pepper and sage are some of the many notes that jump from the glass in De Moor's 2012 Bourgogne Chitry. Beautifully delineated and crisp, the finely sculpted, precise Bourgogne over delivers big time. The 2012 finishes with notable cut and tension. What a gorgeous wine this is.	92	2014+	Not Available	Aug 2014	
2012	Alice et Olivier De Moor	Chablis L'Humeur du Temps	The 2012 Chablis L'Humeur du Temps is a bit richer and more immediate than the Chablis Bel Air et Clardy, largely because of the greater presence of clay here. Dried pear, smoke and licorice are all laced together in a supple, generous, totally inviting Chablis. The 2012 is built mostly on texture, as the fruit nearly covers the bright, bracing minerality that lies beneath.	91	2014+	Not Available	Aug 2014	
2012	Alice et Olivier De Moor	Chablis Bel Air et Clardy	De Moor's 2012 Chablis Bel Air et Clardy is all about brightness and focus. Citrus, white orchard fruit and flowers come to life in an intensely saline, nuanced Chablis built on pure pedigree and class. I very much like the sense of energy and tension here. This is a gorgeous showing.	93	2015+	Not Available	Aug 2014	
2012	Alice et Olivier De Moor	Chablis Côteau de Rosette	The 2012 Chablis Côteau de Rosette is the most compact and reticent of these wines from Alice and Olivier De Moor. Bright, citrus-inflected fruit, crushed rocks and mint emerge, but only partly, as the intense minerality and structure are overpowering today. The Côteau de Rosette is steely and very tightly wound, so readers will need to be patient. There is a lot to look forward to here. The Côteau de Rosette emerges from vines planted on soils rich in white limestone and hard clay.	92+	2015+	Not Available	Aug 2014	
2012	Alice et Olivier De Moor	Sans Bruit D'Autre Vallées	The 2012 Sans Bruit D'Autre Vallées is the same wine the De Moors formerly bottled as Saint Bris. As a matter of principle, the De Moors are guided by the vintage and harvest when they think the fruit is rine and if that results in a wine with 8 grams of residual sugar as it	89	2015+	Not Available	Aug 2014	

ripe, and it also seems in a wine that's grumpy or restless again, as it did in 2012, so be it. Tangerine peel, mint, lychee and apricot jam all meld together with more typical Sauvignon flavors in a decidedly eccentric wine. The 2012 was picked at about 14% natural alcohol. The De Moors do not use commercial yeasts, which in this vintage yielded in a wine that did not ferment totally dry.